



Sara K. Lyons

SARA@SARAKLYONS.COM

SARAKLYONS.COM

413.475.0858

SOLO EXHIBITIONS

- 2022 Vital.Vibrant.Visible: Local Indigenous Identity Through Portraiture, [Rhonda Anderson, Curator],
Wayland Public Library, Wayland, MA
Vital.Vibrant.Visible: Local Indigenous Identity Through Portraiture, [Rhonda Anderson, Curator],
Vermont Center for Photography, Brattleboro, VT
- 2021 Vital.Vibrant.Visible: Local Indigenous Identity Through Portraiture, [Rhonda Anderson, Curator],
Athol Public Library, Athol, MA
- 2020 Vital.Vibrant.Visible: Local Indigenous Identity Through Portraiture, [Rhonda Anderson, Curator],
Mohawk Trail Regional Schools Library, Shelburne Falls, MA
- 2019 Vital.Vibrant.Visible: Local Indigenous Identity Through Portraiture, [Rhonda Anderson, Curator],
Eggtooth Productions Radical Interconnectedness Festival, Great Falls Discovery Center,
Turners Falls, MA
- 2017 Reframing Northampton, Historic Northampton Museum, Northampton, MA

SELECT EXHIBITIONS

- 2022 Being Seen: The Photographic Portrait [Gregory Heisler, Juror], Honorable Mention, Morean Arts
Center, St. Petersburg, FL
- 2021 Maintenance & Repair, Juried Art Exhibition, Great Falls Discovery Center, Turners Falls, MA
Small Stones Festival of the Arts [Jessica Roscio, Juror], Second Prize, Apple Tree Arts, Grafton, MA
- 2019 "This Is Us" Projection Installation, Pushkin Gallery & First National Bank, Greenfield, MA
From the Archives, Mezzanine Gallery, Robert Frost Library, Amherst College, Amherst, MA
100% Fun, Humble Arts Foundation [Jon Feinstein, Curator], Online Exhibition, hafny.org
Contemporary Portraiture, [Ann M. Jastrab, Juror], C4FAP @ Art Lab, Fort Collins, CO
The Curated Fridge [Sarah Kennel, Curator], Somerville, MA
- 2018 Small Stones Festival of the Arts [Nancy Burns, Juror], First Prize Award, Apple Tree Arts, Grafton, MA
One [Aline Smithson, Juror], First Prize Award, NYC4PA.com, Jadite Gallery, New York, NY
Open Juried Exhibition [Shane Lavalette, Juror], Vermont Center for Photography, Brattleboro, VT
Time Machines [Lisa Crossman, Curator], First Prize Award, Mary Cosgrove Dolphin Gallery,
Worcester State University, Worcester, MA
- 2017 The Curated Fridge [Brian Clamp, Curator], Gallery Kayafas, Boston, MA
PLOT: Gardens of the Stories of Seeds [Heather Adels, Curator], Davis Art Gallery, Worcester, MA
Strength, Juried Exhibition, Hope & Feathers Gallery, Amherst, MA
Nasty Women, Art Exhibit & Fundraiser, Barnes Gallery, Leverett Crafts & Arts, Leverett, MA
- 2016 Camera Materna, Barnes Gallery, Leverett Crafts & Arts, Leverett, MA
Open Juried Exhibition [Paula Tognarelli, Juror], Vermont Center for Photography, Brattleboro, VT
Snapshot in Time: A Contemporary View of Still Life, Davis Art Gallery, Worcester, MA
- 2015 Curious Encounters, MAEA Exhibition [Denise Markonish & Jay Clarke, Jurors],
MCLA Gallery 51, North Adams, MA
InVision: Landscape Exhibition, Davis Art Gallery, Worcester, MA
The 2015 Hair Exhibition, Online Exhibition, Lenscratch.com
The Nature of Space, First Prize Award, Juried Exhibition, Hope & Feathers Gallery, Amherst, MA
- 2014 Serious Play, MAEA Members Exhibition, Student Life Gallery, MassArt, Boston, MA
- 2012 These Four Walls, Group Exhibition, Aurora Gallery, ArtsWorcester, Worcester, MA
01301: Art for, by, and about Greenfield, Juried Group Exhibition, Greenfield, MA
- 2011 Alternative Focus, Juried Exhibition, Davis Art Gallery, Worcester, MA
Annual Members Exhibition, Artspace Community Arts Center, Greenfield, MA
- 2010 Confluence: Franklin County Biennial, Juried Exhibition, Turners Falls, MA
- 2001 The Art of Teaching, Graduate Thesis Show, Rhode Island School of Design, Providence, RI

ACHIEVEMENTS, RESIDENCIES & PUBLICATIONS

- 2022 Lecture, Vital.Vibrant.Visible: Photography & Representation, Wayland Public Library, Wayland, MA, November 15
- 2021 Lecture, Vital.Vibrant.Visible: Photography & Representation, Athol (MA) Public Library via Zoom Presentation, May 18
'We're everywhere but we're not seen for who we actually are': Indigenous portraits on display, Greenfield Recorder, Greenfield, MA, May 8
- 2020 Lecture, Vital.Vibrant.Visible: Photography & Representation, Mohawk Trail Regional Middle and High School, Shelburne Falls, MA, March 3
- 2019 Grant Recipient, Local Cultural Councils of Athol, Wendell, Petersham, Orange, and Royalston, MA
Indigenous portraits on display at Great Falls Discovery Center, Greenfield Recorder, Greenfield, MA, May 16
- 2018 Juror, Congressional Art Competition, 2nd Congressional District, Worcester, MA
- 2017 *Then & Now: Photographer Sara K. Lyons Spotlights Howes Brothers' Houses*, Daily Hampshire Gazette, Northampton, MA, August 31
Arts EZ Spring Grant Recipient, Northampton Arts Council, Northampton, MA
- 2016 *#thetrustees, Special Places* Magazine, Summer 2016, Volume 24, No. 2
Artist Residency, Wildacres Residency Program, Little Switzerland, NC, Summer
Juror, Congressional Art Competition, 2nd Congressional District, Worcester, MA
Grant Recipient, Assets for Artists Matched Savings Program, North Adams, MA
- 2015 Artist Residency, Art Farm, Marquette, NE, July-August
Kickstarter Fund Recipient, To Nebraska!: The Roadside Photography Project, kickstarter.com
Chronicling Lives & How They're Remembered, Daily Hampshire Gazette, Northampton, MA, July 23
Artist Travels to Nebraska, Lincoln Journal Star, Lincoln, NE, July 11
Five Questions for Sara Acton, MassLive.com, July 1
On View: The Nature of Space, Preview Magazine, Northampton, MA, May
- 2010 *A Theme for Where We Live*, The Recorder, Greenfield, MA, September 23
- 2005 Robert Rauschenberg Foundation Winner, Power of Art Workshop, Washington, DC
- 2001 Award of Excellence, Art Education Department, Rhode Island School of Design, Providence, RI

TEACHING EXPERIENCE

- 2020-present Instructor / Owner, Sara K. Lyons Photography Workshops, Greenfield, MA
- 2015-present Instructor, Photography, Greenfield Community College, Greenfield, MA
- 2012-present Visual Art Teacher, Four Rivers Charter Public School, Greenfield, MA
- 2004-2006 Visual Art Teacher, Willow Run High School, Ypsilanti, MI
- 2001-2003 Photography & Digital Art Teacher, Montgomery Blair High School, Silver Spring, MD

SELECT PROFESSIONAL EXPERIENCE

- 2004 Production Assistant, The Original Ann Arbor Street Art Fair, Ann Arbor, MI
- 1997-2000 Assistant Director, Kathleen Ewing Gallery, Washington, DC
- 1997-2000 Production Assistant, Association of International Photography Art Dealers, Washington, DC

EDUCATION

- 2001 MAT, Visual Art Education, Rhode Island School of Design, Providence, RI
- 1996 BFA, Photography, Rochester Institute of Technology, Rochester, NY

MEMBERSHIP

- 2007-present Massachusetts Art Education Association
- 2001-present National Art Education Association
- 2008-2012 Artspace Community Arts Center, Greenfield, MA